

WINERY

THE RHYTHM 2020 PINOT NOIR

**THE RHYTHM** THE UNSUNG HERO OF ALMOST EVERY MUSICAL COMPOSITION. SINCE 1972, RIVERBENCH HAS FLOWN UNDER THE RADAR AS A SOURCE OF SOME OF CALIFORNIA'S BEST WINES. WITH CLASSIC SANTA MARIA FUNK AND HERBAL ACCENTS, THIS WINE REWARDS THOSE WHO TAKE NOTICE.



**TIMBRE** is the "color" of music. It is what makes two voices sound different, even when singing the same song. It is why two winemakers, working with the same vineyards, make unique wine. As a terroir-driven winery, we make wines expressive of the places and times from which they came. As winemakers, we channel those sites through our experience, adding our own mark—our TIMBRE—to the resulting wines.

Founded by Joshua Klapper, TIMBRE WINERY is the culmination of years of hard work, and dedication to our craft. It is winemaking expressed through the universal language of musical sound.

## AVA AND VINTAGE NOTES

Riverbench is one of a few hidden gems in the Santa Maria Valley. With roots dating back to the early 1970's, the vineyard has some of the coolest old vines on the central coast. Planted mostly to Chardonnay and Pinot Noir (as all the great vineyards in Santa Maria are), the property grows fruit that is reminiscent of dried herbs and earth in its ancient seabed soils.

## TASTING NOTES

Scarlet, deep, ripe strawberry, with notes of flowers and savory herbs. The palate has blackberry, hibiscus, cranberry, and a touch of framing astringency. It finishes long with plum, raspberry, and orange peel and deliciously smooth tannins.

## **TECHNICAL DATA**

VINTAGE // 2020 VARIETAL // PINOT NOIR VINEYARD // RIVERBENCH AVA // SANTA MARIA VALLEY SOIL TYPE // MOCHO FINE SANDY LOAM CLONE // 667, 777 HARVEST DATE // 9/22/2020 HARVEST BRIX // 24.6 PH // 3.71 TA (G/100ML) // 0.53 ALCOHOL // 14.1% ÉLEVAGE // 100% BARREL AGED 20 MONTHS COOPERAGE // 17% NEW FRENCH OAK BOTTLING DATE // 5/19/2022 BARREL PRODUCTION // 7 AGING POTENTIAL // NOW-2028+

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**TIMBRE** (TAM  $\cdot$  bər or TIM  $\cdot$  bər) The character or quality of a musical sound as distinct from its pitch and intensity.