

## THE HEADLINER 2019 PINOT NOIR

**THE HEADLINER** THE REASON THAT EVERYONE SHOWS UP. THIS COOL VINEYARD SITE AT THE FAR WESTERN EDGE OF THE STA. RITA HILLS PRODUCES WINES THAT ARE RICH, BUT WITH THE VIBRANCY AND TENSION THAT PRACTICALLY GUARANTEE A CURTAIN CALL.



**TIMBRE** is the "color" of music. It is what makes two voices sound different, even when singing the same song. It is why two winemakers, working with the same vineyards, make unique wine. As a terroir-driven winery, we make wines expressive of the places and times from which they came. As winemakers, we channel those sites through our experience, adding our own mark—our TIMBRE—to the resulting wines.

Founded by Joshua Klapper, TIMBRE WINERY is the culmination of years of hard work, and dedication to our craft. It is winemaking expressed through the universal language of musical sound.

## AVA AND VINTAGE NOTES

Drumroll please! The new Headliner is here! Hailing from the Pali Vineyard in the Sta. Rita Hills in Western Santa Barbara County this vineyard ROOOOOCKS! Cool climate, ancient marine soils, and killer farming combine to create a perfect storm for vibrant wines with beautiful tension. Open a bottle and you will see!

## TASTING NOTES

Classically Pinot Noir this wine is rose petal red. Raspberry lemonade, vanilla cream soda, and ripe red fruit, the wine is high toned, and just a bit smoky. It tastes like cinnamon, tart blackberry, and it lingers, with a finish reminiscent of strolling among wild berry bushes.

## **TECHNICAL DATA**

VINTAGE // 2019 VARIETAL // PINOT NOIR VINEYARD // PALI AVA // STA. RITA HILLS SOIL TYPE // ARNOLD SAND CLONE // POMMARD, 777, 828 HARVEST DATE // THROUGHOUT SEPTEMBER AND **OCTOBER 2019** HARVEST BRIX // 24.7 PH // 3.6 TA (G/100ML) // 0.62 ALCOHOL // 14.2% ÉLEVAGE // 100% BARREL AGED 17 MONTHS COOPERAGE // 25% NEW FRANCOIS FRERES FRENCH OAK BOTTLING DATE // 3/4/2021 BARREL PRODUCTION // 8 AGING POTENTIAL // NOW-2029

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TIMBRE (TAM · bər or TIM · bər) The character or quality of a musical sound as distinct from its pitch and intensity.