



TIMBRE

WINERY

THE UNDERSTUDY 2018 PINOT NOIR

THE UNDERSTUDY WAITING IN THE WINGS FOR A TURN TO SHINE. SPANISH SPRINGS, NOTICED IN THE CELLAR FOR UNBELIEVABLE TALENT, RIDICULOUS PINOT NOIR PIPES, AND READY TO TAKE CENTER STAGE! LEADING A BAND NEAR YOU SOON...



TIMBRE is the “color” of music. It is what makes two voices sound different, even when singing the same song. It is why two winemakers, working with the same vineyards, make unique wine. As a terroir-driven winery, we make wines expressive of the places and times from which they came. As winemakers, we channel those sites through our experience, adding our own mark—our TIMBRE—to the resulting wines.

Founded by Joshua Klapper, TIMBRE WINERY is the culmination of years of hard work, and dedication to our craft. It is winemaking expressed through the universal language of musical sound.

AVA AND VINTAGE NOTES

We have been looking for a new vineyard to use as an anchor for our winery for quite some time. Having now worked with Spanish Springs for three years (2018, 2019, & 2020) we feel that the consistent quality has proven Spanish Springs worthy of a spot in the line-up. The 2018 is dense and powerful, yet elegant and sexy and everything we want in a glass of Pinot Noir.

TASTING NOTES

Ruby red, this wine has loads of perfume, notes of chai spice, and intense, fruity aromas. Strawberry, raspberry jam, and even hints of hibiscus add to this wine’s oodles of focused energy.

TECHNICAL DATA

VINTAGE // **2018**

VARIETAL // **PINOT NOIR**

VINEYARD // **SPANISH SPRINGS**

REGION // **SLO COASTAL**

SOIL TYPE // **SANDSTONE, SHALE, & LIMESTONE**

CLONE // **SWAN, 2A, 777**

HARVEST DATE // **10/10/2018**

HARVEST BRIX // **25.2**

PH // **3.66**

TA (G/100ML) // **.67**

ALCOHOL // **14.5%**

ÉLEVAGE // **100% BARREL AGED 15 MONTHS**

COOPERAGE // **20% NEW FRANCOIS FRERES FRENCH OAK**

BOTTLING DATE // **12/4/2019**

BARREL PRODUCTION // **3**

AGING POTENTIAL // **NOW-2028**

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TIMBRE (TAM • bər or TIM • bər) The character or quality of a musical sound as distinct from its pitch and intensity.