



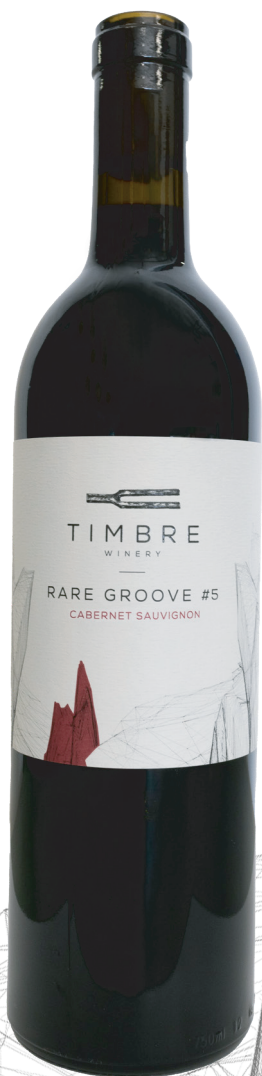
TIMBRE

WINERY

RARE GROOVE #5

2018 CABERNET
SAUVIGNON

RARE GROOVE #5 IN JAZZ AND SOUL, A RARE GROOVE IS A RECORDING THAT IS EXTREMELY DIFFICULT TO SOURCE. WITH EXTREMELY LIMITED PRODUCTION, THIS CABERNET SAUVIGNON IS JUST THAT. GET IT WHILE YOU CAN.



TIMBRE is the “color” of music. It is what makes two voices sound different, even when singing the same song. It is why two winemakers, working with the same vineyards, make unique wine. As a terroir-driven winery, we make wines expressive of the places and times from which they came. As winemakers, we channel those sites through our experience, adding our own mark—our TIMBRE—to the resulting wines.

Founded by Joshua Klapper, TIMBRE WINERY is the culmination of years of hard work, and dedication to our craft. It is winemaking expressed through the universal language of musical sound.

AVA AND VINTAGE NOTES

I met Cameron Thieriot in 2013 when a mutual friend introduced us. Cameron was looking for a winemaker for his new vineyard in the Santa Ynez valley planted to Chardonnay and Cabernet Sauvignon. Planted on a steep hillside to 3 different clones allows for excellent drainage and loads of complexity year after year.

TASTING NOTES

Almost black this wine has the nose of classic Cab. Perfume, black licorice, freshly cut violets, and mocha. Chewy tannins frame spicy fruit leather, cocoa nibs, and raspberry.

TECHNICAL DATA

VINTAGE // **2018**
VARIETAL // **CABERNET SAUVIGNON**
VINEYARD // **THIERIOT**
AVA // **SANTA YNEZ VALLEY**
SOIL TYPE // **SANDY LOAM**
CLONE // **4, 15, 337**
HARVEST DATE // **10/26/2018**
HARVEST BRIX // **25.3**
PH // **3.9**
TA (G/100ML) // **0.5**
ALCOHOL // **14.8%**
ÉLEVAGE // **100% BARREL AGED 19 MONTHS**
COOPERAGE // **50% NEW FRANCOIS FRERES FRENCH OAK**
BOTTLING DATE // **4/28/2020**
BARREL PRODUCTION // **8**
AGING POTENTIAL // **NOW-2030+**

WEBSITE // **WWW.TIMBREWINERY.COM** PHONE // **805-270-4308** EMAIL // **WINERY@TIMBREWINERY.COM**

TIMBRE (TAM • bər or TIM • bər) The character or quality of a musical sound as distinct from its pitch and intensity.